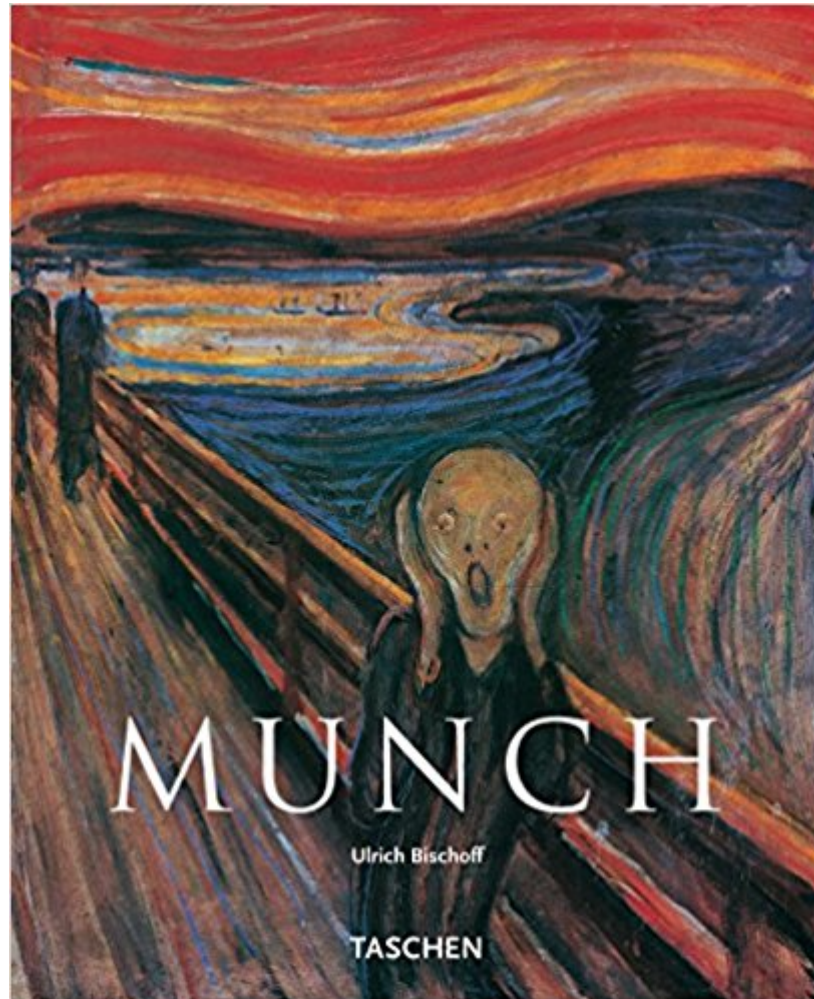




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Munch



Synopsis

For Edvard Munch (1863-1944), painting was an act of self-liberation. The Scream and other treatments of fear, desperation, and death — beautifully sampled here — still exert a powerful visual and psychological effect on modern viewers. Too individual to be identified with any single movement, Munch is nevertheless considered a pioneer of Expressionism. --This text refers to an out of print or unavailable edition of this title.

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Here's the great aid for understanding the life and works of one of most underestimated genius. Great story on great Norwegian. Plentiful of color reproductions, abundant in information, great source for studying tormented painter. Worth every minute spent on reading. Looking forward to see Munch Museum in June. Nenad from Croatia.

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